775 ing and undoubting faith in a future state of existence, and in future rewards and punishments. They hold that the soul of the wicked coward or thief, after death, will be driven before the frown of the Great Spirit, afar off into a region barren and cold and desolate, there to wander forever through thorns and among rocks, thirsty, hungry, and in pain; but the good Indian, who has been brave in battle and walked uprightly among his tribe, will be translated to a valley ten thousand times ten thousand fold longer and wider than their own valley of Mannasaw, where the climate is always mild as it is in the moon of plants; where there is cool water, and pounded corn and mustang meat forever at his hand, and where buffalo and deer abound, and the horses are fleeter than the wind.

[173] They have many traditions but no records; nevertheless, 212 they have certain hieroglyphics by which they contrive to communicate intelligence with as much accuracy as if they understood the epistolary art. For instance, if one party goes out before another has returned, and wishes to convey information of the course they have taken and the business they are upon, they will seek some point where it is probable their trail will be discovered. Here, providing themselves with a thin piece of birch bark, which can be folded in the form of a letter without breaking, they will make such figures and emblems upon it as represent the idea they wish to convey. If they are on the war path, the character will be a tomahawk and a scalp; if on a visit to a friendly tribe, it will be a pipe; if on a buffalo or deer hunt, there will be no characters, but the folded bark will simply enclose some of the hair of the animal of which they are 212 in pursuit. If they intend to be absent a month, the emblem ● 201 will be the full moon; if two weeks, a half-moon, if only a few days, the new moon. Then they strike a hatchet deep

The Green Corn Dance

into the trunk of a tree, and withdrawing it, place the end of the bark epistle in the incision, the outer end pointing in the direction they have taken. It will be seen they measure time by the changes of the moon. In the new, they give themselves up to devotional contemplation and worship, rendering thanks unto the Great Spirit that although the old one has gone, another has been permitted to take its place. Every change is attended with some peculiar ceremony; but when it is in the full, occurs the festival of the roasted dog. With the exception of the refreshments, it differs but very slightly from a modern picnic. The squaws go out to a spring in some pleasant and shady spot, taking with them a number of curs, which have been fattened for the occasion, and kindling a fire, butcher and roast them. By this time the warriors approach, when, seating themselves promiscuously on the grass, they speedily strip the canine bones admidst much fun and laughter. On these occasions, while I was with them, Sahonkeno, the Fox—a lively and mischievous rascal—was always the life of the party.

Not long after my arrival in the valley of Mannasaw, took place the first exhibition I had witnessed of the green corn dance. This occurs in the latter part of July, or the hot moon. The day previous to the festival, a general meeting of the whole tribe was held in the square of the village. In the center stood the prophet, *Karolo*, signifying, as near as I was ever able to comprehend, a star, or planet; immediately around him, in a circle, were gathered the chiefs and principal men, seated on the ground; behind these were the warriors, and in the rear the women and children.

Karolo, the prophet, addressed them long and earnestly, and made many gestures. Though I could not understand his language, I knew from his manner and the intonations

31: Jones E-5 (1967-1970) 1972 N06 Comanche N06 Oklahoma

Concepts of Illness

Sanapia employs three basic notions as foundations in her conceptualization 753
of the nature of illness. The first of these may be stated: Things in rapid and erractic motion or rapid and erratic motion itself are intrinsically dangerous to the human body. It is pertinent that Kardiner (1945:66) mentions that the Comanches thought of diseases not as material objects but as kinds of insects, living things, which had somehow gotten into the body.

The second of these basic ideas is that virtually all human physiological malfunction is caused by the swelling of certain body tissues, liquids, or specific organs; and the third of these conceptual foundations is that illness in the human body manifests itself materially in the form of a toxic liquid which has its center of production in the immediate area of the abnormal swelling or which is the cause of the swelling in the body of the sick individual. In the majority of cases this threefold scheme can be stated: Something moving rapidly or erratically in the body has caused an area of the body to become swollen. This swollen area is producing a toxic liquid which, if removed from the body, will relieve the symptoms of the illness. The cause of the illness is destroyed by the supernatural power of Sanapia or by the medicines which she has endorsed with extraordinary potential.

In Sanapia's description of the execution of the final stages of witchcraft, 753
she made great note of the necessity of using an eagle plume which must be 754
prepared and attached to the tree branch in such a manner that it will be free 237
to dance and flutter with any breezes that should contact it. She also gestured rapidly to depict how the plume would react to the wind when she described the plume's placement in the tree branch. The reason why a feather is not used is that it would not move properly in the wind. The erratic movement of the plume is essential in witchcraft. In addition, the magical feather, upon entering the body of the victim, moves rapidly over the body, and it is only after Sanapia has magically surrounded it by enclosing it in a circle of charcoal that the feather's movement is made impossible.

Sanapia describes an extreme form of insanity as that state in which the 753
affected individual usually twitches, jerks, and "runs around crazy." Then again, 828
when describing the whirlwind guise of the ghost, she made the point that the 775
whirlwinds move around very quickly and erratically. When she describes the 825
behavior of poisons injected by certain insects and poisonous spiders, she states 827
that this poison, upon entering the body, turns into "eggs" which race wildly 201
over the body. In sign language, Sanapia indicates "sickness" by a rapid, quivering movement of the hands over the chest area. This sign for sickness is noted for the Plains area generally by Tomkins (1926:51). More examples could be listed; however, I am attempting to state several slightly different circumstances in which rapid and/or erratic motion, or some variant of this theme, was considered in a definitely negative manner when considered in the context of its relation to the human body. Thus it can be seen that the malevolent essence